

Synth Concerto #2, 2nd Mov't

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Andante cantabile **poco rit.**

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*



A

9 ^{a 2}
a tempo

Ob. *p*

Cl. *p*

Bsn. *p*

Synth *p*

16

Ob.
Cl.
Bsn.
Tpt.
Tbn.
B. Tbn.
Synth

p

p

p

Detailed description: This musical score page contains measures 16 through 22. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Synth. The key signature has one sharp (F#) and the time signature is 4/4. Measures 16-17 show the Oboe and Clarinet with whole rests. The Bassoon, Trumpet, Trombone, and Baritone Trombone play a rhythmic pattern of eighth notes, with the Trombone and Baritone Trombone parts starting at a piano (*p*) dynamic. The Synth part plays a melodic line of eighth notes. Measures 18-22 continue this pattern, with the Trombone and Baritone Trombone parts ending with a final note in measure 22.

23 **poco rit.** **a tempo**

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn.

B. Tbn.

Synth

Vc. *mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '3' in the top right corner. It begins with a measure number '23' and tempo markings 'poco rit.' and 'a tempo'. The score is arranged in a system with seven staves. The instruments are: Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Synth (Synthesizer), and Vc. (Violoncello). The Bsn. staff starts with a melodic line in the first two measures, then rests. The Hn. staff has a melodic line starting in measure 3, marked *mp*, with a crescendo hairpin. The Tpt. staff has a melodic line starting in measure 6, also marked *mp*. The Tbn. staff has a melodic line starting in measure 1, with a crescendo hairpin. The B. Tbn. staff has a melodic line starting in measure 1, with a crescendo hairpin. The Synth staff has a melodic line starting in measure 1, with a crescendo hairpin. The Vc. staff has a melodic line starting in measure 6, marked *mp*. The key signature is one flat (Bb) and the time signature is 4/4.

31

Ob. *mf* **I** *poco rit.* **a tempo**

Bsn. **I**

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Synth Patch Change

Vc. *poco rit.* **a tempo** *mp*

Cb.

Detailed description: This page of a musical score covers measures 31 to 35. The woodwind section includes an Oboe (Ob.) and Bassoon (Bsn.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). A Synth part is also present. The string section includes Violoncello (Vc.) and Contrabass (Cb.). The score begins at measure 31 with a first ending bracket (I) over measures 31-32. The Oboe part starts with a *mf* dynamic and features a triplet in measure 34. The Bassoon part has a first ending bracket (I) in measure 35. The Trumpet part has a *mp* dynamic and a first ending bracket (I) in measure 35. The Trombone and Baritone Trombone parts also have *mp* dynamics. The Synth part has a *mp* dynamic and a 'Patch Change' box in measure 35. The Violoncello part has a *poco rit.* marking in measure 34 and a *mp* dynamic in measure 35. The Contrabass part is mostly silent. The tempo changes from *poco rit.* to **a tempo** at the start of measure 34.

37

Cl. *mp*

Bsn. *mp*

Synth *mp*

Vc.

45

Ob.

Bsn. *pp* *p cresc.* I II

Tpt. *pp*

Synth *pp* *p cresc.*

Vln. I *pp* *p cresc.*

Vln. II *pp* *p cresc.*

Vla. *pp* *p cresc.*

52

Ob. a 2

Cl. a 2

Bsn. a 2 mp cresc.

Tbn. mp cresc.

B. Tbn. mp cresc.

Synth mp cresc.

Vln. I mp cresc.

Vln. II mp cresc.

Vla. mp cresc.

Vc. mp cresc.

Detailed description: This page of a musical score covers measures 52 through 57. The woodwind section includes Oboe (a 2), Clarinet (a 2), and Bassoon (a 2), with the Bassoon and Clarinet parts marked *mp cresc.* The brass section consists of Trombone (Tbn.) and Baritone Trombone (B. Tbn.), both marked *mp cresc.*. The Synth part is also marked *mp cresc.*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all marked *mp cresc.*. The score features various musical notations such as slurs, accents, and dynamic markings.

B

Piu mosso

59

The musical score consists of nine staves for different instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (Bb). The first section, starting at measure 59, is marked *mf dim.* for the woodwinds and *mp* for the strings. A **Patch Change** occurs in the Synth part at measure 64. The second section, starting at measure 65, is marked **B** and **Piu mosso**, with dynamics of *mp* for the strings and *mf* for the woodwinds. The score includes various musical notations such as slurs, ties, and dynamic hairpins.